



Festival of Outdoor Learning

Saturday 13 – Sunday 14 March 2010

Hollowford Centre, Castleton, Derbyshire

Workshop Programme

Saturday 13 March 2010

Morning Sessions (start at 10.00am)

Workshop 1

**Environmental Art for Education – ‘Stories Everywhere’
*Gordon MacLellan***

“Stories everywhere”: a collection of quick activities to uncover adventures all around us, storymaking activities that will stand alone or could be woven together to grow a classfull of stories over the course of a walk.

Workshop 2

Experiential learning - engage and develop young people – Jamie Thompson

Fun activities provide huge opportunity for learning, but how often do we fully capitalise on this learning opportunity?

This workshop looks at how we can realise the full potential of experiential learning, using it as tool to help young people develop the attitudes, skills, behaviours and approaches that lead to success.

The workshop will be fun, thought provoking and hands on. Participants will work with an experiential tool called MTa PASS (Potential x Attitude x Skill = Success) to complete and review a series of activities. The approach and methods are applicable to any experiential learning tool and participants will learn how they can help young people (or adults) to:

- Think
- Develop interpersonal and team skills
- Take responsibility
- Understand success
- Enjoy learning
- Feel included
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About the facilitator: Jamie works with other facilitators and trainers to help them develop the knowledge, skills and confidence to deliver high impact experiential learning. He is currently a director at MTa Learning, whose experiential approach and tools are now used in over 100 countries. Before joining MTa he worked as management consultant with Deloitte (Strategy and Operations Excellence) and as an Analyst at Yahoo! When not at work, Jamie enjoys fell running and triathlons. <http://www.mtalearning.com>

Workshop 3

Environmental interpretation – *Jim Langley*

This workshop is a chance to take a look at a variety of innovative techniques for interpreting the environment. Awareness of the natural world is increasingly important and these activities can be effectively incorporated into any outdoor adventure activity. They are designed to be fun, interactive and engaging and will add educational value to your sessions. Jim Langley from Nature's Work will lead this experiential workshop outside in the environs of Castleton.

This will be an experiential session so people will need appropriate clothing – (these may be borrowed from the centre if necessary)

For more info on Jim and Nature's Work visit

www.natureswork.co.uk

Workshop 4

Bushcraft Craft - *Dave Watson*

String, Whistles and Clever Gadgets for your Camp
Learning how to make elaborate pot holders, reclining seats, loud whistles and quality string will seriously enhance almost any woodland based activity. Time will be spent looking at the detail of how to construct them and why these skills will not only inspire you but have consistently drawn out the best in young people.

For more information on Dave and Woodland Survival Crafts visit

www.woodlandcrafts.com

Afternoon Sessions (start at 2.00pm)

Workshop 5

Creating The Magic (groupwork & teamplay) *Dave Baines & Harvey Downey*

This highly participative workshop is for all instructors and facilitators, Dave and Harvey will explore with you the factors that support individuals and groups to be positive, constructive & supportive or not!

Using games, icebreakers and activities to facilitate this, we will share their many years of experience, challenge theory, have fun and provoke mild debate. You can anticipate enjoying learning new ways of working and different ways of thinking in an atmosphere of shared learning and support.

Workshop 6

Restorative Justice - *Fran Wright and Jon Holder*

Set in an estate in on the outskirts of Oxford, Oxford Youth Works restorative justice programmes seek to restore broken relationships that occur as a result of harmful behaviour in the community. The restorative justice project has seen core groups of 'at risk' young people grow in their ability to maintain good relationships with each other, their families and the wider community.

The session will look at the risk factors linking young people to criminality and how restorative approaches can be used in outdoor settings.

www.oxfordyouthworks.co.uk

Workshop 7

Tracking & Knives and the Law ***Lonescout Bushcraft – Ian Cresswell***

A Workshop of 2 halves

Ian has kindly offered to share two areas of his expertise, tracking and the legal implications of using knives.

Tracking- what can it add?

Looking at demystifying the art of tracking by using our senses and a couple of basic techniques to enhance our awareness of our surroundings. (This will be a practical session exploring the local area). Could it have a place in sessions? How can it be used? What if I want to take it further?

Knives, ignorance is not innocence

Making sense of the minefield that is British knife law. Giving you the knowledge you need to be on the right side of the law when you wish to carry a knife. Followed by a look at the factors governing the selection of an appropriate knife.

For more about Ian and Lonescout Bushcraft visit
www.lonescoutbushcraft.co.uk

Workshop 8

Environmental Art For Education – ‘Wild Books’ ***Gordon MacLellan***

“Wild Books”: simple book-building activities combining quick art activities with paper-making, writing and reflection to allow people to make their own personal records of adventures, discoveries and inspirations

Sunday 14 March 2010

Morning Sessions (start at 9.30am)

Workshop 1

Development Training – The Creative Dimension ***Bill Krouwel (Carmarthen University)***

Since serving a term at the original Lindley Lodge in the early 1980s, Bill’s career has been in development training, with a particular focus on providing imaginative and relevant programmes for managers, marginalised (and self-marginalised) young people, and young employees.

Bill finds that elements of art, theatre and film can work very well as development tools – especially when woven into the fabric of outdoor-based programmes. They provide a wider approach, which seems to provoke greater reflection than comes from single- medium programmes.

In particular, Bill has been a committed advocate of the Czech mixed-media approach known as dramaturgy.

His workshop in the festival will involve participation in creative tasks and reflecting on how they can be useful in our work. Guaranteed not boring!

Workshop 2

Reflective Practice - Mark Hickman ***(Central Lancashire University)***

This session aims to clarify some of the terminology surrounding reflective practice and demystify the processes involved in making it an effective tool for both self and professional development. We will begin with a look at the definitions of reflective practice, think about some of the ways it is suggested to work, and introduce some of the models that are in contemporary usage. The value of critical friendship will be considered, and importantly, we will also look at ways in which we can interpret different categories of reflective practice, applying this to our own reflections and those of others. The session will be a mix of theory, practical work and discussion.

Workshop 3

Leave No Trace – *Myles Farnbank*

Central to the philosophy of Leave No Trace is a belief that education is the best means to protect the natural world from recreational impacts while helping maintain access for recreation and enjoyment.

Wilderness Scotland's director of Training, Myles Farnbank is a graduate of the Master Educator course (one of only 10 people in the UK) from the Leave No Trace Centre for Outdoor Ethics. Myles delivers Leave No Trace educational programmes in ways that bring the subject alive raising awareness and developing best practice suitable for the UK context.

The workshop will consist of a presentation on the 7 key principles of Leave No Trace, alongside discussions and some practical demonstrations outside.

For more info on Myles see www.wildernessscotland.com/guides.php
Or for more on Leave No Trace see www.leavenotraceireland.org

Workshop 4

Non-competitive Games, what's the point if you can't win? - *Becki Heys & Gill Jones*

In a workshop that is guaranteed to be good fun and at the same time thought provoking you will get the chance to play some games and experience the what it is like to be one of the participants (for a change?)

What influences our choices over competitive or non-competitive activities? Are we providing the best for the people we work with? These and other questions will be explored in an atmosphere of learning and developing new ways of working.

Afternoon Sessions (start at 1.15pm)

Workshop 5

High Quality Outdoor Education – *Doug Jones*

LOtC Quality Badge - How to make it work for you

The government launched the LOtC Quality Badge in January 2009 and so far it has had mixed reviews. Is this a dead duck or can a centre use the badge to their own benefit?

Doug Jones will look at where badging is at the moment and explore ideas around quality at Outdoor Centres. Do you know whether what you deliver is quality, other than by the fact that clients keep coming back? Is this a useful measure of quality and if not then what lessons can we learn from other sectors like education and commerce?

Doug has worked in the outdoor field for 35 years having been a Head of Centre and an Local Authority Outdoor Education Advisor. He is now a freelance consultant advising centres and authorities on safe and quality Outdoor Education.

Workshop 6

A Lasting Phenomenology Through Time – *Frag Last*

This workshop will introduce the concept of our consciousness and experiences within the outdoors environment. How our ancestors viewed, accepted and adapted to their surroundings and how we interact with it today. Topics such as Fire, Cave, Mountain, Water, Tree, Rock, Landscape, Sense, Feel and Art will be explored on many levels. As well as encouraging philosophical thought and debate, there will also be practical activities to access the evolution and presence of consciousness and how this can be used to broaden our understanding and experience of our place in our world today.

Workshop 7

Incorporating the John Muir Award – *Graeme Wardle*

Graeme has many years of experience running outdoor programmes incorporating the John Muir award scheme, he will give an overview of the scheme, the four elements Discover, Conserve, Explore and Share with practical examples of ways to engage young people in the scheme.

The workshop will include some background on the scheme and then progress outside to have some fun and games with links to collecting evidence towards achieving the award.

Workshop 8

Global Outdoors – Andy Robinson CEO, Institute of Outdoor Learning

“Education is the most powerful weapon which you can use to change the world” - Nelson Mandela

Global Outdoors is a new and exciting development from the Department for International Development with funding to develop a CPD module in global awareness through outdoor learning for outdoor educators and expedition leaders.

Global Outdoors is being developed through partnership between Cumbria Development Education Centre, the Institute for Outdoor Learning and the Adventure and Environmental Awareness Group.

Global Outdoors will motivate and equip practitioners to incorporate a Global Dimension into their own areas of expertise, professionalism and places of work to Educate for a fair and sustainable world.

The workshop will be a combination of testing current practice and a review of the thinking and practical activity emerging from the Global Outdoors project

For more info on Andy visit www.outdoor-learning.org
Or for more about Global Outdoors go to www.globaloutdoors.co.uk

There are limited spaces for each workshop so we encourage you to book as early as possible. Please also indicate both a first and second choice of workshops for each half-day session that you are attending. We will endeavour to allocate people spaces based on their first preference as far as possible.

**If you would like further information, please contact us at
Hollowford Centre:
Tel. 01433 620377
email: jess@hollowford.org**

Outline Programme

Saturday 13 March 2010

09:30	Arrival Coffee & Registration
09:50	Official Opening - <i>Welcome & Introduction</i>
10:00	Workshops Session 1
13:00	Lunch
14:00	Workshops Session 2
18:30	Evening Meal
19:45	Evening Talk by Nigel Vardy

Join Nigel on a 15 year journey around the world of mountaineering, jungle bashing, record breaking, falling, freezing and sinking; armed only with two ice axes, some spare fingers, a yogurt pot and a nailbrush...

Social Time

Sunday 14 March 2010

08:00	Breakfast
09:00	Workshops Session 3
12:30	Lunch
13:15	Workshops Session 4
15:45	Closure
16:00	Departures